#### CLAIM AMENDMENTS

# Claim 1 (Original)

A method for creating an appearance of continuous movement with a plurality of picture frames using two or more pictures, said method comprising:

- a) selecting at least two image pictures which are visually similar, a first image picture and a second image picture;
- b) selecting a bridging picture which is dissimilar to said image picture;
- c) arranging said pictures in a sequential order to create a first series of pictures, said sequential order being one or more first image pictures, one or more second image pictures, and one or more bridging pictures;
- d) placing said first series of pictures on a plurality of picture frames wherein each picture of said first series is placed on a single frame; and
- e) repeating the first series of pictures a plurality of times to create a continuous plurality of picture frames having said first series thereon, such that when said plurality of picture frames are viewed an appearance of continuous movement is perceived by a viewer.

## Claim 2 (Original)

The method of claim 1 wherein said bridging picture is a solid black picture.

### Claim 3 (Original)

The method of claim 1 wherein step (c) comprises:

- c1) blending said first image picture with said bridging picture to obtain one or more blended first-bridging picture;
- c2) blending said first image picture with said second image picture to obtain one or more blended first-second picture;
- c3) blending said second image picture with said bridging picture to obtain one or more blended second-bridging picture; and
- c4) arranging said pictures in a sequential order of one or more of said blended first-bridging picture, one or more first image picture, one or more of said blended first-second picture, one or more of said second image picture, one or more of said blended second-bridging picture, one or more of said bridging picture to create a first series of pictures.

### Claim 4 (Original)

The method of claim 3 wherein said blending is accomplished with a computer.

## Claim 5 (Original)

The method of claim 4 wherein said blending is selected from the computer effects group consisting of additive dissolving, cross-dissolving, dissolving-fast fix, and dither dissolving.

## Claim 6 (Original)

The method of claim 3 wherein said blending is accomplished with an optical printer.

# Claim 7 (Original)

The method of claim 3 wherein said blending is accomplished with a rear screen projection device.

## Claim 8 (Original)

The method of claim 3 wherein said blending of said first and second picture comprises off-setting said first picture from said second picture by a small amount.

## Claim 9 (Original)

The method of claim 1 wherein said sequential order of said series is two first image pictures, two second image pictures and two bridging pictures.

### Claim 10 (Canceled)

## Claim 11 (Currently Amended)

A method for creating a three-dimensional <u>images</u> from a two-dimensional moving picture frames comprising:

- a) wearing a pair of eyeglasses that cover both a right eye and a left eye of a viewer of said two-dimensional moving picture frames, wherein each of said pair of eyeglasses can be clear or activated to partly block light reaching the eye of the viewer; and
- b) activating one or the other of said pair of eyeglasses to partly block light reaching one or the other of the eyes of the viewer viewer, wherein said activation is synchronized with movement of foreground objects of said two-dimensional moving picture frames.

### Claim 12 (Previously Presented)

The method of claim 11 wherein each of said eyeglasses is liquid crystal display lenses.